

THE CENOTAPH PROJECT— CLASS OF RULERS

a project by

STUART BRISLEY/MAYA BALCIOGLU



**SATURDAY 5 NOVEMBER —
SUNDAY 4 DECEMBER**

CHAPTER

MARKET ROAD, CANTON, CARDIFF CF5 1QE. Tel: (0222) 396061

KINGSWAY SHOPPING CENTRE, NEWPORT

**C/O NEWPORT MUSEUM & ART GALLERY, JOHN FROST SQUARE,
NEWPORT, GWENT. Tel: (0633) 840064**

You are invited to a discussion with the artists:

TUESDAY 29 NOVEMBER 7.30pm

NEWPORT MUSEUM & ART GALLERY.

Tel: (0633) 840064 (Felicity Lunn).

WEDNESDAY 30 NOVEMBER 7.30pm

CHAPTER.

Tel: (0222) 396061 (Stuart Cameron)

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'On the basis of indirect taxation militarism in practice works both ways. By lowering the normal standard of living for the working class, it ensures both that capital should be able to maintain a regular army, the organ of capitalistic rule, and that it may tap an impressive field for further accumulation'.

Rosa Luxemburg, The Accumulation of Capital.

'The Whitehall cenotaph in London was built in 1919 as a monument to all those who had died in the first world war... it was built at a time when serious national problems faced the Lloyd George coalition government: economic recession, labour unrest, dissent within the army and the fear of bolshevism both at home and abroad'...
The Cenotaph Project-Class of Rulers in Glasgow.

The Cenotaph Project seeks to open an argument concerning the relationship between the state - the society - the artist through an investigation into the nature and condition of the public monument.

The public monument in itself symbolises a specific set of conditions brought to bear in the form of a monument, also representing another set of relationships between the class of rulers and the rest of society.

The Cenotaph Project-Class of Rulers aims to present representations of the cenotaph in critical sites throughout the United Kingdom and encourage collective discourse related to issues raised during the placement of the project.

All representations of the cenotaph are identical: 1/5 full size - 7' 3 1/2".

The Cenotaph Project-Class of Rulers has been exhibited in:

Gateshead, St. Cuthberts village, April 1987

Cambridge, Kettle's Yard Gallery, May 1987

Halifax, Jura Mill at Dean Clough, November 1987

London, Chisenhale Gallery, December 1987

Portsmouth, Aspex Gallery, May 1988

Glasgow, Pearce Institute in Govan, August 1988

The Cenotaph Project will end in Derry, Northern Ireland in 1989. It is planned to produce a publication where each cenotaph placement will provide a plank of the overall argument which seeks to examine the terms by which such monuments come into being - the relationship between the class of rulers and the rest of society is the central theme of the Cenotaph Project-Class of Rulers.